

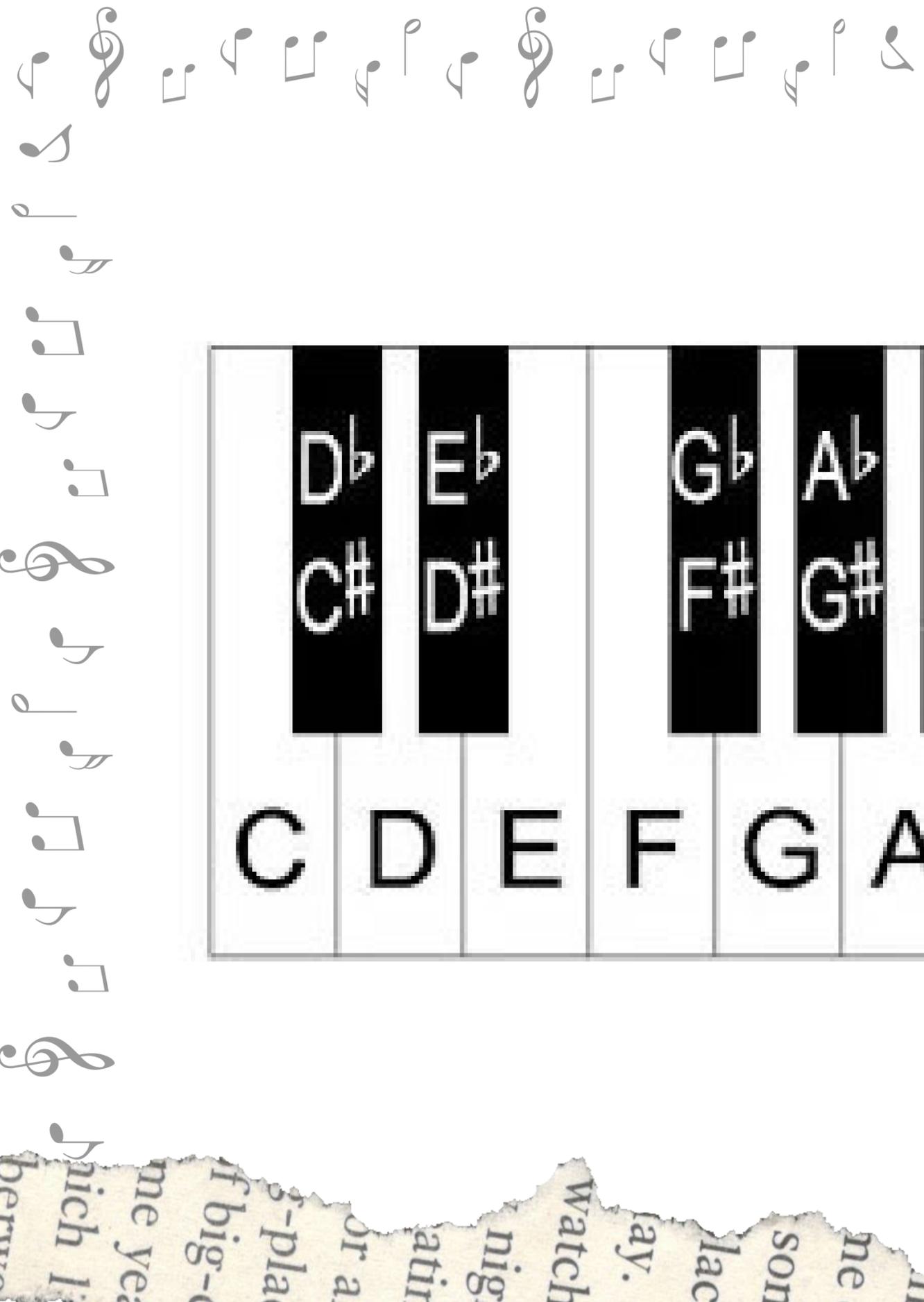


Hear and Play

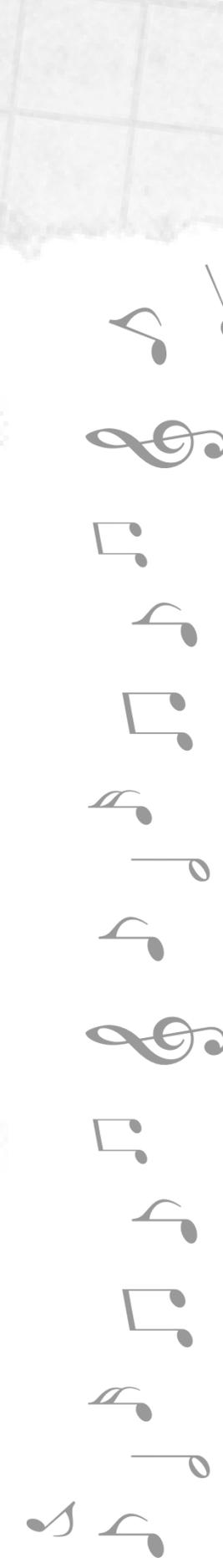
play-by-ear music system

VIP Piano Live Workshop





	D \flat	E \flat		G \flat	A \flat	B \flat		D \flat	E \flat		G \flat	A \flat	B \flat		
	C \sharp	D \sharp		F \sharp	G \sharp	A \sharp		C \sharp	D \sharp		F \sharp	G \sharp	A \sharp		
C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	



Scale Degrees

Key: C Major

C - D - E - F - G - A - B - C
1 2 3 4 5 6 7 1

*Note: A key establishes a “home”
which is found on scale degree 1*

Major 3rd - 4 Notes Up

- *This determines if a chord is*
major

minor 3rd - 3 Notes Up

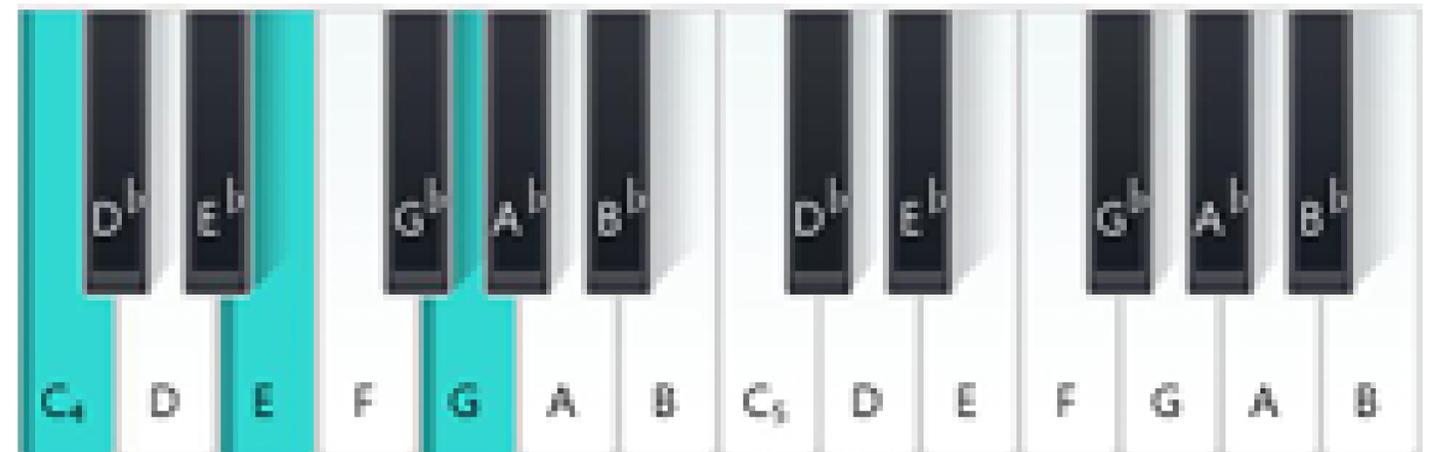
- *This determines if a chord is*
minor

Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

C - **D** - **E** - **F** - **G** - **A** - **B** - **C**
1 2 3 4 5 6 7 1

C Major



Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

C - D - E - F - G - A - B - C
1 2 3 4 5 6 7 1

D minor



Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

C - D - E - F - G - A - B - C

1 2 3 4 5 6 7 1

E minor



Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

C - D - E - F - G - A - B - C
1 2 3 4 5 6 7 1

F Major



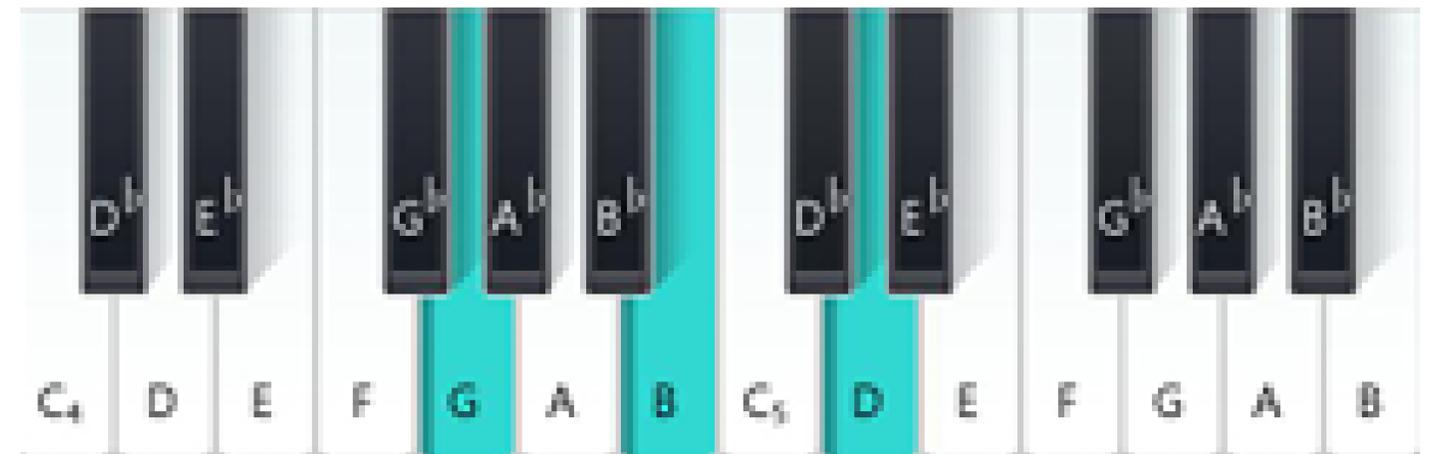
Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

G - A - B - C - D - E - F - G

5 6 7 1 2 3 4 5

G Major



Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

G - A - B - C - D - E - F - G
5 6 7 1 2 3 4 5

A minor



Building Chords

Play a note, skip a note, play a note
method: The *simplest* way

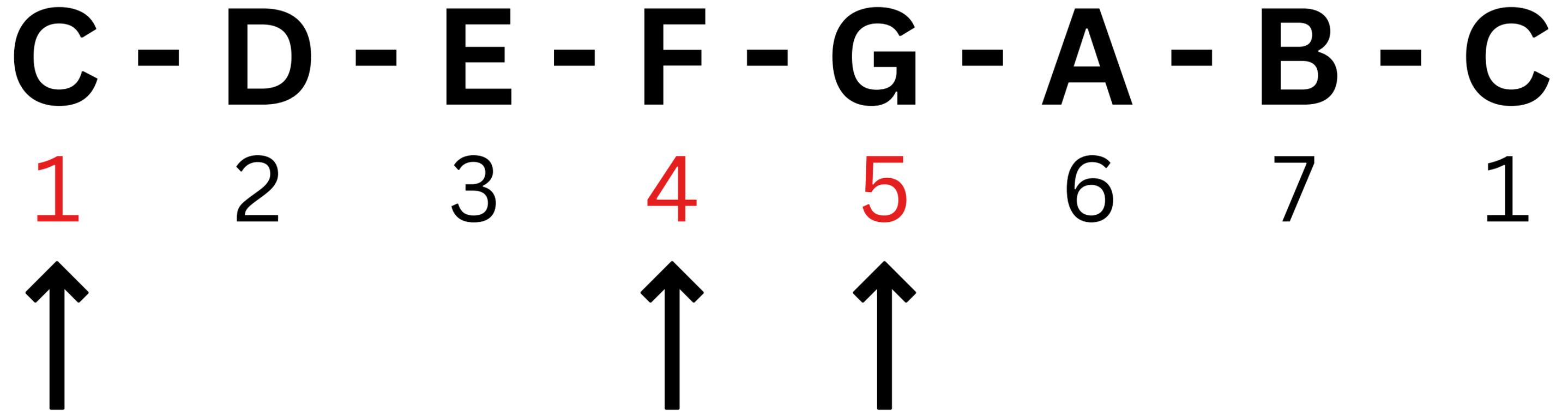
G - A - B - C - D - E - F - G
5 6 7 1 2 3 4 5

B diminished



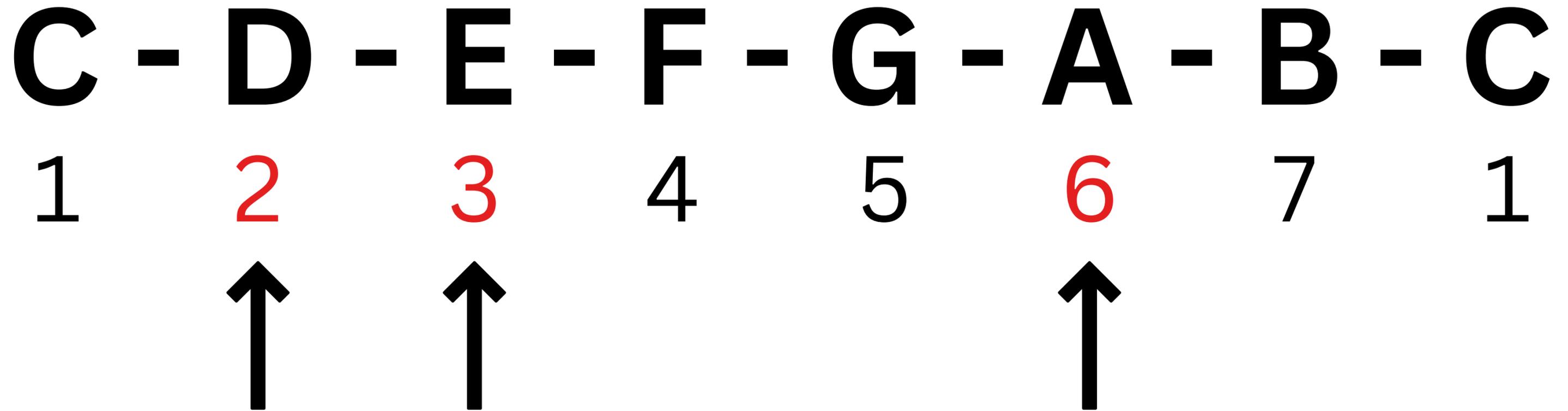
Major Chords

*The 1 Chord, 4 Chord, and 5 Chord are always **major**. It's universal for **EVERY** key!*



Minor Chords

*The 2 Chord, 3 Chord, and 6 Chord are always **minor**. It's universal for **EVERY** key!*



Chord Progressions

*Now, we're going to go from
chord to chord seamlessly!*

Progression

1 - 5 - 6 - 4

C - D - E - F - G - A - B - C

1

2

3

4

5

6

7

1



C E G



F A C



G B D



A C E

Passing Chords

Fully Diminished → Minor Chords

Rule: Pick **ANY** note and go up three minor thirds

A^b → B → D → F

When finding the passing chord go one note below your minor chord...

Passing Chords

Fully Diminished → Minor Chords

A^b Fully Diminished



C - D - E - F - G - A - B - C

5

6

Passing Chords

Half Diminished → Major Chords

Rule: Pick **ANY** note and go up two minor thirds and one major third

E → G → B^b → D

When finding the passing chord go one note below your minor chord...

Passing Chords

Fully Diminished → Minor Chords

E Half Diminished



C - D - E - F - G - A - B - C

3

4

2 Half Diminished

*That **CHURCH** Chord*

D → F → A^b → C

**This chord in the right hand can have a 1, 2, 4, 5,
and flat 6 in the bass. *SUPER* versatile!**